

Pro Tools   Logic Audio   Sony 3348 HR   Radar II

Euphonix R1  
TimeCode DAT  
Head Stacks  
Hard Drives  
Monitoring  
5.1 Monitoring

Fairlight  
DA-88  
Noise Reduction  
Consoles  
A/D & D/A Converters

# Rental Rates



Tim Jordan  
Rentals

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[www.timjordanrentals.com](http://www.timjordanrentals.com)

Lynx & Microlynx   Analog Recorders   Video - NTSC & PAL


### RECORDERS

SONY	PCM 3348 HR . . . . .	900
	PCM 3348 . . . . .	400
MITSUBISHI	X 880 ♦ 32 track . . . . .	450
	X 86 HS ♦ 2 track . . . . .	200
ALESIS	ADAT . . . . .	40
	ADAT XT . . . . .	50
	ADAT XT 20 . . . . .	50
	BRC ♦ Big Remote Control . . . . .	35
	AI-1 ♦ ADAT to AES + SRC . . . . .	25
	AI-2 ♦ ADAT Sync Interface . . . . .	25
TASCAM	DA 88 . . . . .	50
	RC 848 ♦ Remote . . . . .	35
	IF 88 AE ♦ AES interface . . . . .	25
SONY	PCM 7030 ♦ Timecode DAT . . . . .	125
	PCM 800 . . . . .	75
	PCM F1 + SL 2000 Betamax . . . . .	75
OTARI	CDR-18 ♦ CD Burner . . . . .	50
PANASONIC	3700 ♦ DAT . . . . .	50
	SV 255 ♦ Portable DAT . . . . .	50

### CONVERTERS etc.

AARDVARK	Aard Sync II ♦ 96 kHz . . . . .	40
APOGEE	AD-8000 . . . . .	125
	PSX-100 . . . . .	75
	DA 1000 E 20 . . . . .	50
EUPHONIX	727 ♦ Format converter . . . . .	200
OTARI	UFC-24 ♦ Format converter . . . . .	100
STUDER	D19 Mic A/D ♦ A/D converter . . . . .	100
SONY	DFX 2400 ♦ SRC . . . . .	50
ORANGE	2 Channel AES to SDIF . . . . .	50
	8 channel AES to Yamaha etc. . . . .	75

### PRO TOOLS etc.

	HD3 ♦ 24 track . . . . .	450
	HD3 ♦ 48 track . . . . .	600
	192 I/O (888) 8 in 16 out. . . . .	100
	Sync I/O (USD) . . . . .	40
	HD Process Card (farm card) . . . . .	75
DIGIDESIGN	888 . . . . .	40
	USD ♦ Universal Slave Driver . . . . .	40
	VSD ♦ Video Slave Driver . . . . .	35
APPLE	22" Cinema Display . . . . .	50
NEC	LCD 1830 ♦ 18" monitor . . . . .	30
OPTIQUEST	V115 ♦ 21" monitor . . . . .	30
VIEWSONIC	PF790 ♦ 19" monitor . . . . .	25
AARDVARK	Aard Sync II ♦ 96 kHz + Video . . . . .	40
APOGEE	AD-8000 . . . . .	125
EMAGIC	Unitor 8 MkII. . . . .	35
MOTU	MIDI TimePiece AV . . . . .	25

### STORAGE etc.

APPLE	Firewire CD/DVD Superdrive . . . . .	30
SONY	SDX-300C ♦ AIT 1 . . . . .	50
	SDT-10000 ♦ DDS4. . . . .	40
PIONEER	DVR-104 ♦ Firewire CD/DVD . . . . .	30
SEAGATE	Cheetah ♦ 18 GB . . . . .	20
	Cheetah ♦ 36 GB . . . . .	30
	Cheetah ♦ 72 GB . . . . .	60
RORKE DATA	AVR 35 ♦ Dual Bay . . . . .	20
GLYPH	Trip ♦ Dual Bay . . . . .	20
	Trip ♦ Quad Bay . . . . .	30
STORCASE	DS320 ♦ Dual Bay . . . . .	20
MAXOPTIX	T6-5200 ♦ MO drive . . . . .	35
EXABYTE	Tape Back-up . . . . .	35
AURORA	Fuse ♦ video capture card . . . . .	35
PINNACLE	miroMOTION ♦ capture card . . . . .	35

### OTHER PLATFORMS

EMAGIC	Logic Audio ♦ 24 track . . . . .	350
EUPHONIX	R1 . . . . .	call
OTARI	Radar II . . . . .	250
FAIRLIGHT	mfx3 Plus . . . . .	300

# ANALOG AUDIO

# VIDEO

## RECORDERS

STUDER	A 820 ♦ 24 track auto-align . . . . .	350
	A 827 ♦ 24 track . . . . .	400
	A 820 ♦ 24 track + Dolby SR . . . . .	450
	A 820 ♦ 1" 8 track . . . . .	325
	A 827 ♦ 2" 8 track . . . . .	450
	A 820 ♦ 1/2" 2 track . . . . .	200
	A 820 ♦ 1/4" 2 track . . . . .	150
AMPEX	ATR 104 ♦ 1/2" 4 track . . . . .	175
	ATR 100 ♦ 1/2" 2 track . . . . .	150
	ATR 100 ♦ 1/4" 2 track . . . . .	125
	ATR 100 ♦ 1/2" 3 track . . . . .	200
	VS 10 ♦ VSO . . . . .	35
REVOX	A 700 ♦ 1/4" 2 track + VSO . . . . .	75
NAKAMICHI	MR-1 ♦ cassette . . . . .	50

## HEADSTACKS

STUDER	2" 16 track ♦ 820/827 . . . . .	200
	1" 8 track ♦ 820/827 . . . . .	200
	2" 8 track ♦ 820/827 . . . . .	300
	2" 16 track ♦ A 800 . . . . .	200
	1/2" 2 track ♦ A 820 . . . . .	100
	1/4" 2 track ♦ A 820 . . . . .	75
AMPEX	1/2" 4 track ♦ ATR 104 . . . . .	85
	1/2" 3 track ♦ ATR 104 . . . . .	100
	1/2" 2 track w ATR 104 . . . . .	75
	1/4" 2 track ♦ ATR 104 . . . . .	60
	1/4" Mono ♦ ATR 100 . . . . .	60

## NOISE REDUCTION

DOLBY	MT 24 ♦ A/SR auto-align . . . . .	120
	XP 24 ♦ SR . . . . .	120
	363 ♦ 2 channels A/SR . . . . .	25
	431 or 280 ♦ SR card . . . . .	5

## RECORDERS

SONY	BVU 800 DB ♦ 3/4" recorder . . . . .	100	
	DVW-A500 ♦ Digi Beta . . . . .	800	
	BVW 60 ♦ Beta SP . . . . .	275	
	BVW 75 ♦ Beta SP . . . . .	500	
	UVW 1800 ♦ Beta SP . . . . .	175	
	PVW 2800 ♦ Beta SP . . . . .	300	
	SVO 9600 ♦ S-VHS editor . . . . .	75	
	JVC	CR 850 ♦ 3/4" editor . . . . .	100
		CR 600 ♦ 3/4" r . . . . .	75
		BR S810 ♦ S-VHS recorder . . . . .	75
DOREMI	BR 8600 ♦ VHS editor . . . . .	50	
	V1 D ♦ Hard Disk recorder . . . . .	100	

## MONITORS etc.

SONY	PVM-2530 ♦ 25" . . . . .	40
	PVM-2030 ♦ 20" . . . . .	25
	KX-1211 ♦ 13" . . . . .	25
	GVM-2000 ♦ 20" VGA . . . . .	50
	GDM-17SE ♦ 17" VGA . . . . .	25
	32S35 ♦ 32" TV . . . . .	25
	PVM 20M4U ♦ PAL . . . . .	75
TEKTRONIX	1474 ♦ sync generator . . . . .	35
SIGMA	59.94/ 60 Hz ♦ sync gen . . . . .	35
	VDA-100A ♦ 6 out dist. amp . . . . .	25

## PAL

SONY	DVW-A500P ♦ Digi Beta . . . . .	900
	VO 9800P ♦ 3/4" SP . . . . .	175
	PVW 2800P ♦ Beta SP . . . . .	375
	PVM 20M4U ♦ 20" Monitor . . . . .	75
AIWA	MX1 ♦ VHS ♦ PAL ↔ NTSC . . . . .	50
HORITA	PAL ♦ Sync generator . . . . .	35
SIGMA	PAL ♦ Sync generator . . . . .	35
SONY	PVM 1270Q ♦ 13" Monitor . . . . .	25
DOREMI	V1 D ♦ Hard Disk recorder . . . . .	125

Find more info + links to manufacturers and download updates in  at: [www.timjordanrentals.com](http://www.timjordanrentals.com)

If you don't see what you need, please let us try to find it for you!

## VARIOUS

### CONSOLES etc

MACKIE	1604 VLZ Pro . . . . .	50
	3208 . . . . .	100
RAMSA	WR-T820B ♦ 20 channel x 2 . . . . .	75
YAMAHA	ProMix 01 . . . . .	50
	O3D . . . . .	100
	O2R . . . . .	200
	P2200 ♦ Power Amp . . . . .	40
APHEX	AX 124 ♦ +4 dB <> -10 dB . . . . .	10

### LOUDSPEAKERS

GENELEC	1031A . . . . .	50
	1094A ♦ Subwoofer . . . . .	125
KRK	Exposé Orbital ♦ 5.1 system . . . . .	300
M & K	5.1 system . . . . .	call

### SMPTE etc

ADRIENNE	AEC Box 50 ♦ 9 pin converter . . . . .	25
	AEC Box 30 ♦ data inserter . . . . .	25
Audio Kinetics	Gearbox . . . . .	50
BRAINSTORM	Distripalyzer . . . . .	35
	SR-3 ♦ Time code repair kit . . . . .	25
ESE	SMPTE event controller . . . . .	25
OTARI	EC 401 ♦ Universal Resolver . . . . .	75
TIMELINE	Lynx I . . . . .	75
	Lynx I ♦ Film Module . . . . .	75
	Lynx II . . . . .	100
	Lynx II ♦ Film Module . . . . .	100
	Lynx KCU Controller . . . . .	100
	Microlynx (3 machines) . . . . .	150
SKOTEL	TCG 80 ♦ film tach to SMPTE . . . . .	75
Systems TCB	Magic Wand ♦ SSL interface . . . . .	50

### SPECIAL APPLICATIONS

- ♦ **Dailies:** To input location audio to Pro Tools, Avid or Fairlight etc.  
 Studer A820 ¼" with center-track time-code + Lynx I + Adrienne AEC Box 50. . . . . 200
- ♦ **Dolby Printmaster:** To sync a Dolby DS-10 (biphase) to video  
 Lynx II Film Module + Lynx II with 9 pin serial cable . . . . . 150
- ♦ **PAL to NTSC:** To view PAL video on an NTSC monitor  
 Convert PAL to NTSC, using Aiwa MX-1. . . . . 50
- ♦ **Ultimate Analog:** To record awesome 8 track analog + SMPTE  
 Add our 2" 8 track headstack to a Studer A820 or A827.  
 Record "killer" drum tracks or archive 5.1 mixes to 2" with the performance of ½" two-track! . . . . . 250

ALL RATES ARE PER 24 HOUR DAY WITH A FOUR-DAY WEEK AND A THREE-WEEK MONTH  
 I.E. RENT FOR SEVEN DAYS PAY FOR FOUR.

Format Conversion ♦ Transfers ♦ Archiving ♦ Backups  
 Analog - 3348 - 3348 HR - Mitsubishi - DA88  
 Pro Tools - Radar II - Fairlight - ADAT - Genex